# #004 ADA B Amici B Borgo

#### Spéculations/Spekulationen

Art Interventions in public space by Simone Zaugg (CH) and Muriel Baumgartner (CH) Biel/Bienne, May 27 - June 27, 2010

Opening: Thursday, May 27, 2010, 6 pm

Closing: Sunday, June 27, 2010, 3 pm
Performance by Domenico Billari (CH/I)
and desserts by Schnouse.ch

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Art Interventions in public space by Simone Zaugg (CH) and Muriel Baumgartner (CH) Biel/Bienne, May 27 - June 27, 2010

Opening at Lokal.int:
Thursday, May 27, 2010, 6 pm
Aarbergstrasse 84, Biel/Bienne

Closing with a performance by Domenico Billari (CH/I) and desserts by Schnouse.ch at Lokal.int:

Sunday, June 27, 2010, 3 pm Aarbergstrasse 84, Biel/Bienne

Sites of art interventions:

Small wood behind Lokal.int
Aarbergstrasse 84, Biel/Bienne

Box on platform 2/3-Railway station, Biel Bienne

Busline No. 4
Sound installation between bus stop Bahnhof Biel/Gare de Bienne and Badhausstrasse/Rue des Bains

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Between tracks and road, fact and speculation, gain and loss oscillate the artistic interventions in and around Biel/Bienne train station. At the end of June, the nearby off-space Lokal.int will stop operating from its current premises, prompting ADB | Amici Di Borgo to invite artistic investigations influenced by this circumstance. Simone Zaugg (\*1968) ventures into the little wood behind the off-space with an installation that teases the viewer to speculate, while Zurich artist Muriel Baumgartner (\*1976) uses Lokal.int's 'satellite space' - a glass cubicle on platform 2/3 at Biel/Bienne train station - for an intervention with an impact on public space. Here art truly refuses the places intended for its presentation and allows passers-by on the road and the railway to become viewers.

Curated by Marcel Henry and Sonja Gasser Graphic design by Notter+Vigne Special thanks to Lokal.int, VB-TPB, SBB/CFF

